Summer Reading 2016

You know it, you love it, you look forward to it every year.

Well, here it is. Sure, catch some rays and zzz’s; see the world and take selfies, but then, get the books, and do the work or else your brain might dissolve and trickle out of your ears, and we can’t have that, can we.
Eleventh Grade – 11H

11H – *The Things They Carried* and *One Flew Over the Cuckoo’s Nest*

Identify 10 moments in each text at which the narrative voice is an intrusion or becomes judgmental, and therefore dictates or even redirects the reader’s attitude toward a character or event.

List the pages and the first phrase of the particular sentence which illustrates the voice’s intrusion, and present a brief summary of the reader-response that intrusion is trying to cultivate.

Put a Post-it note at each listed point in the text to prepare you for conversation at the outset of the school year.

Note – no cited instance can be within 10 pages of any other.
The novel, *One Flew over the Cuckoo’s Nest*, is narrated by Chief Bromden. Because the Chief is silent, the other characters do not realize his perceptive nature and mostly ignore his presence.

The narrative style in this novel allows reader to experience the novel as an observer and as a patient. Find at least 10 meaningful passages in the novel that highlight this narrative style. Please list the page number and provide the quoted text.

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11A4 SUMMER ASSIGNMENT

After reading Of Mice and Men by John Steinbeck, please write two short interviews with each of the two main characters: George and Lennie.

Each interview should include:

● Question and answer format

● Four questions and answers (Q & A) for each of the two characters (total of 8 Q & A)

● Some of the topics you may want to address in your questions may include: 1. Time period/lifestyle of the characters 2. the role of George as guardian of Lennie or Lennie’s childlike characteristics 3. an event that happened in the book 4. things that the characters enjoy (ex: rabbits, etc.)

● Feel free to focus on any other recurring themes, symbols or character traits that you notice while reading the novel

● Try to imitate the character’s voice. For example, for Lennie, you would make his answers sound more simplistic since his character is childlike.

We will be using the novel as our starting point for in-depth exploration this coming year into symbolism.

Examples of appropriate Q & A:

For George:

Q: What do you think most people like best about Lennie’s personality?

A: One of Lennie’s best characteristics is that he is like a big, lovable teddy bear. In some ways, he’s like a big kid since he’s full of innocence and wonder. That’s hard to find in this tough, cruel world. Due to his childlike personality, I try to protect him as much as I can.

For Lennie:

Q: Who is your best friend and why?

A: George is my best friend. He always looks out for me and makes sure I do not get into trouble. He finds us jobs that help keep us fed. I like it when George tells me about the rabbits -- I really love that story at bedtime. I don’t know what I’d do without him.

Examples of NOT appropriate Q & A:
For George:

Q: What do you think most people like best about Lennie’s personality?

A: He’s a good friend. (Note to student: While this statement is correct, your answer needs more details than this.)

For Lennie:

Q: Who is your best friend and why?

A: George, because he’s nice. (Note to student: Your answer needs more details than this that show you know what George is like.)

Please write one detailed essay-style paragraph regarding whether it is ever acceptable to kill someone out of compassion. If so, in what cases? If no, why not? Please use: 1. examples to support your writing 2. complete sentences (no run-on sentences) 3. transitions between ideas.